

artdc gallery's Summer 2014 Juried Exhibit
Arts District Hyattsville

"Welcome to Wonderland: Rethinking Landscapes and Spatial Realities"

Prospectus

Calendar of Events

June 1, 2014 at 6:00pm

Email deadline for receipt of all entries – all entries must be submitted via email

June 15, 2014

Notification letters emailed to artists

June 28, 2014

Drop-off of accepted artworks to the artdc gallery, Lustine Center 5710 Baltimore Ave. Hyattsville, MD 20781 (map and directions will be sent with acceptance notices). All work must be hand-delivered (times to be determined.)

June 29, 2014

Exhibition opens

2:00 pm to 4:00 pm

Artists' reception and awards ceremony

July 26, 2014

Show closes

July 27, 2014

Pick up of unsold work (times to be determined)

“Welcome to Wonderland: Rethinking Landscapes and Spatial Realities” Requirements

artdc gallery warmly welcomes local artists to help us rethink landscapes and the physical realm. Work entered in this juried show will be required to include, in any medium including but not limited to: painting, drawing, photography, acrylic, casein, charcoal, collage/assemblage, colored pencil, egg tempera, encaustic, gouache, graphite, oils, pastels, printmaking, and/or watercolor. We are looking for works that showcase abstraction, or abstract thought, imaginary or impossible spatial relationships, nontraditional conceptual notions of home or place, and unconventional objects that tell the story of landscape and/or place. We are also looking for strategic partnerships between media and concept in which they combine organically and harmoniously, so that each is essential to the overall design and intent of the work. ***Eligible work will present landscape and/or place in some creative way, whether recognizable or not. Artists will submit a one-paragraph (3-4 sentences) statement on how their work rethinks landscape and/or spatial realities.***

Jurors of Selection and Awards

Kayleigh Bryant is a local arts writer, curator, and arts administrator. She works with and mentors emerging artists in residence as they begin their careers at Strathmore in North Bethesda, Maryland, where she is also curating two consecutive exhibits this August. Ms. Bryant earned her B.A. in Art History from the University of Maryland, College Park and her M.A. in Museum Studies from the George Washington University. She has written numerous articles on local art and artists for BrightestYoungThings.com, CBS Local DC Online, Examiner.com, and others. Mrs. Bryant serves on the Steering Committees of Emerging Arts Leaders DC –affiliated with Americans for the Arts, Emerging Arts Advocates – an initiative of Maryland Citizens for the Arts in Baltimore, Maryland, and the Young Patrons Committee of Torpedo Art Factory in Alexandria, Virginia. She often partners with the DC Commission on the Arts and Humanities to review artist grant applications as a guest panelist. Her expertise is gleaned from The Walters Art Museum, The Smithsonian Institution, The David C. Driskell Center, and ArtSee art consultancy.

Jesse Cohen is an artist in the DC metro area and the gallery director of artdc gallery in Hyattsville, MD. He is a photographer using alternative processes mixing silver gelatin, cyanotype, gum bichromate, digital techniques, and more. In his Washington, DC studio, 35mm, Large Format, and Digital technologies are all utilized to produce original images. During the day, he works as a Manager at L'Eclat de Verre working in new business development.

Hilary-Morgan Watt, a Pacific Northwest native, moved to DC to complete her M.A. in Museum Studies from the George Washington University. She completed her B.F.A. from Southern Oregon University, with an emphasis in oil painting and ceramic sculpture. In her eight years of working in museums, she has enjoyed the range of working in collections, exhibition development and design, installation, and visitor services. She volunteers for the Cultural Programs of the National Academy of Sciences, and serves as Co-Chair to the D.C. Emerging Museum Professionals group, affiliated with the American Alliance of Museums. She was recently the Gallery Coordinator for the American Association for the Advancement of Science, managing exhibits about the intersection of art and science. Ms. Watt is currently the Social Media Manager for the Smithsonian's National Museum of Natural History.

Eligibility

Open to all artists in the Greater DC Metro Area. All works must be the artist's own original work. **All accepted work must have been completed within the last three years.** Work is ineligible if it was: 1) produced before May 2011; or 2) copied substantially from the work of other artists or from published materials. Maximum size of accepted work is no more than 36" wide, including frame. Artworks delivered to the exhibit must be identical to the accepted digital image.

Awards

The Jurors will select works for awards. Awards will include:

1st place

2nd place

3rd place

Honorable Mentions (3)

Procedures for entry

There is no entry fee. Entry is by **email** submission of **digital images** only. All digital images must be submitted as high resolution (300 dpi or better) .jpg files. The longest dimension should measure no more than 6 inches (1800 pixels) and no less than 4 inches (1200 pixels). Maximum 3 images per applicant. Each digital file must be named in the following format:

Artist'sLastName_FirstName_1_Title.jpg

The number placed before the title must correspond to that work's number on the entry form.

Example of three submissions:

Smith_John_1_SummerLandscape.jpg

Smith_John_2_WinterLandscape.jpg

Smith_John_3_AbstractedLandscape.jpg

Digital images conforming to these standards may be submitted as an email attachment and sent to Kayleigh Bryant at curatorally@gmail.com. All submission must be sent as a ZIPPED folder containing all the application information.

Entries received after May 30, 2014 at 6:00pm, regardless of their merit, will be discarded unviewed by the jurors. Entry forms must be legible and **signed**, with **all sections completed**. Information included on the entry form will be considered final and not subject to change.

Accepted and delivered artworks that do not match the digital images submitted for jurying will be removed from the exhibition.

Liability

The utmost care will be taken in the handling of accepted paintings. The artdc gallery is equipped with both security and fire suppression systems. However the artdc gallery and the subsequent jurors, will not be responsible for loss of or damage to any artwork due to theft, accident, fire, or other causes. The artdc gallery reserves the right to reproduce accepted entries on their website and in printed form for the purposes of publicizing the show. Copyright will be attributed to the artist. Submission of a signed entry form and an entry fee shall constitute the artist's agreement with **ALL** conditions set forth in this prospectus.

Delivery and Pickup of Accepted Work

Detailed delivery instructions will be sent with the acceptance notification letter. All work accepted for exhibition in this show must be hand-delivered and must remain on display at the venue for the duration of the show.

Framing & Presentation

All works must be delivered framed and ready to hang. Presentation must be professional-looking, and framing must be to gallery quality standards; i.e., frames must be suitable to the artwork, undamaged, reinforced, and with all wires and hardware required for hanging already in place and secure. All paintings must be framed under glass or plexiglass. All mats, frames, and glazing must be clean. ***The artdc gallery reserves the right to remove from the exhibition any works delivered with misused or inappropriate hanging materials; broken, missing, or unsafe hanging wire; or cracked, damaged, or dirty glazing, matting, or framing.***

Sales

All works for sale must have prices entered on the entry form; no entries with "Price on request" will be accepted. If work is not for sale, please mark the entry form "NFS." Artdc gallery takes a 30% commission on all sales. The artdc gallery will send payment to the affected artists within two weeks of receipt of the show's closing. If a participating artist sells any of the paintings he or she exhibited at the artdc gallery from his or her studio for a period of 6 weeks following the close of the exhibition, that artist shall remit the 40% amount of the entire selling price of that painting to artdc gallery at the Lustine Center 5710 Baltimore Ave. Hyattsville, MD 2078, as fair commission for the exposure of that artwork.

More information

If you require more information, contact Jesse Cohen, Gallery Director, by email at fineartventures@gmail.com

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“Welcome to Wonderland: Rethinking Landscapes and Spatial Realities” Entry Form

Artist Name

Address

Email

Phone

Required Documents for Entry:

- 1 – 3 images, see requirements in Prospectus
- List of images with title, medium, size, price, etc.
- CV / Resume and Bio
- **Short** (3-4 sentence) statement on how the art submitted relates to the theme
- Artist Statement (optional)

By signing this form I agree to all the stipulations of the Prospectus and juried application process. I understand that any incomplete or invalid applications will not be considered.

(Signature of applying artist)